



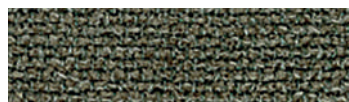
## Valet

La funzione a servizio di un'estetica ricercata, un oggetto trasversale, in grado di fungere da sedia, poltroncina, pouf, servomuto, appendino. Linee morbide, curve, ma allo stesso tempo legate da una tensione che ne determina la forma slanciata. Una tesa morbidezza che al contempo accoglie e sostiene. Lo scuretto inferiore, dato da piedini scuri e rientranti rispetto al bordo, ne sottolinea la leggerezza visiva, facendola sembrare sospesa da terra. Lo schienale alto, oltre che fungere da servomuto, offre un ottimo supporto sia lombare che cervicale, consentendo di poggiare comodamente il capo.

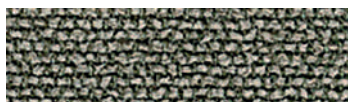
DESIGN Albero Lievore

The function at the service of a refined aesthetic, a transversal object, able to act as a chair, armchair, pouf, valet stand, hanger. Soft, curved lines, but at the same time linked by a tension that determines the slender shape. A taut softness that welcomes and supports at the same time. The lower shutter, given by dark feet and recessed for the edge, emphasizes its visual lightness, making it seem suspended from the ground. The high backrest, in addition to serving as a valet stand, offers excellent lumbar and cervical support, allowing you to comfortably rest your head.

## Moss fabric (Sahco)



0001



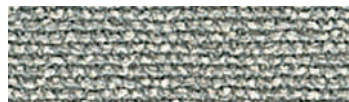
0002



0003



0004



0005



0006



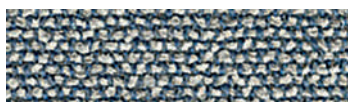
0007



0008



0009



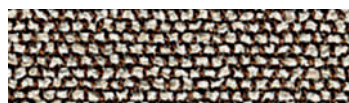
0010



0011



0012



0013



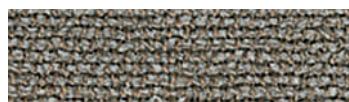
0014



0015



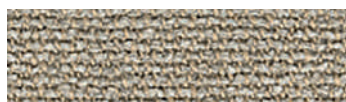
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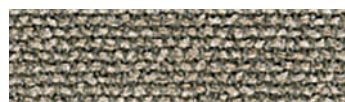
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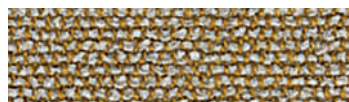
0018



0019



0020



0021



0022

Design: Vincent Van Duysen  
 Composition: 52% Cotton,  
 22% Viscose, 14% Acrylic,  
 6% Linen, 3% Polyester, 3% Nylon  
 Weight: 920 g/lin.m  
 Durability: 50.000 Martindale

Pilling: 4-5  
 Lightfastness: 6-7  
 Cleaning and care:



## FINISHES

### Divina Melange fabric (Kvadrat)

			
120	147	170	180
			
227	237	260	277
			
280	367	427	457
			
467	471	517	527
			
547	557	567	571
			
581	597	617	620
			
647	677	687	731
			
747	757	777	787
			
821	871	917	937
			
967	977		

Design: Finn Sködt  
Composition: 100% new wool  
Abrasion: app. 45.000 Martindale  
Cleaning and care:


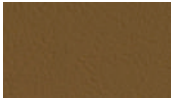


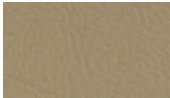












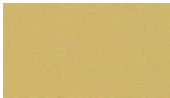




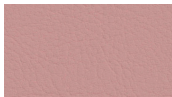








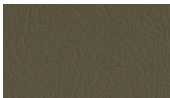
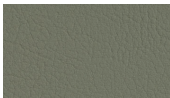

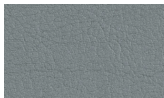
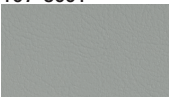
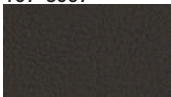
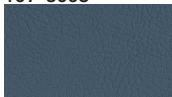
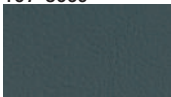
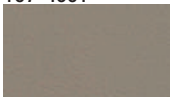
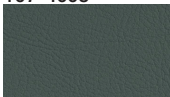

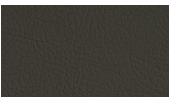









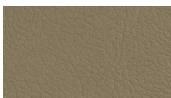
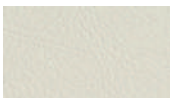
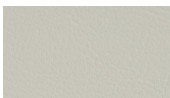
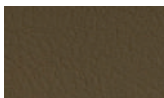

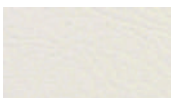


Neocoast leather (Elmo)

			
99076	91097	91100	71010
			
18008	12097	02061	00114
			
93090	98016	43041	43084
			
95042	55058	45024	44015
			
77022	77035	98043	88017

## FINISHES

### Valencia synthetic leather (Spradling)

							
107-0001	107-0002	107-0020	107-0033	107-0034	107-0035	107-1001	107-1020
							
107-1048	107-1049	107-1050	107-2001	107-2002	107-2020	107-2021	107-2062
							
107-2074	107-2075	107-2106	107-2107	107-2108	107-2109	107-2110	107-2111
							
107-2112	107-2113	107-2114	107-2115	107-2116	107-2117	107-2118	107-2119
							
107-3001	107-3067	107-3068	107-3069	107-4001	107-4002	107-4003	107-4020
							
107-4040	107-4041	107-4042	107-4043	107-4044	107-4045	107-4052	107-5001
							
107-5002	107-5041	107-5056	107-5057	107-5065	107-5069	107-6002	107-6003
							
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107-9035	107-9607						

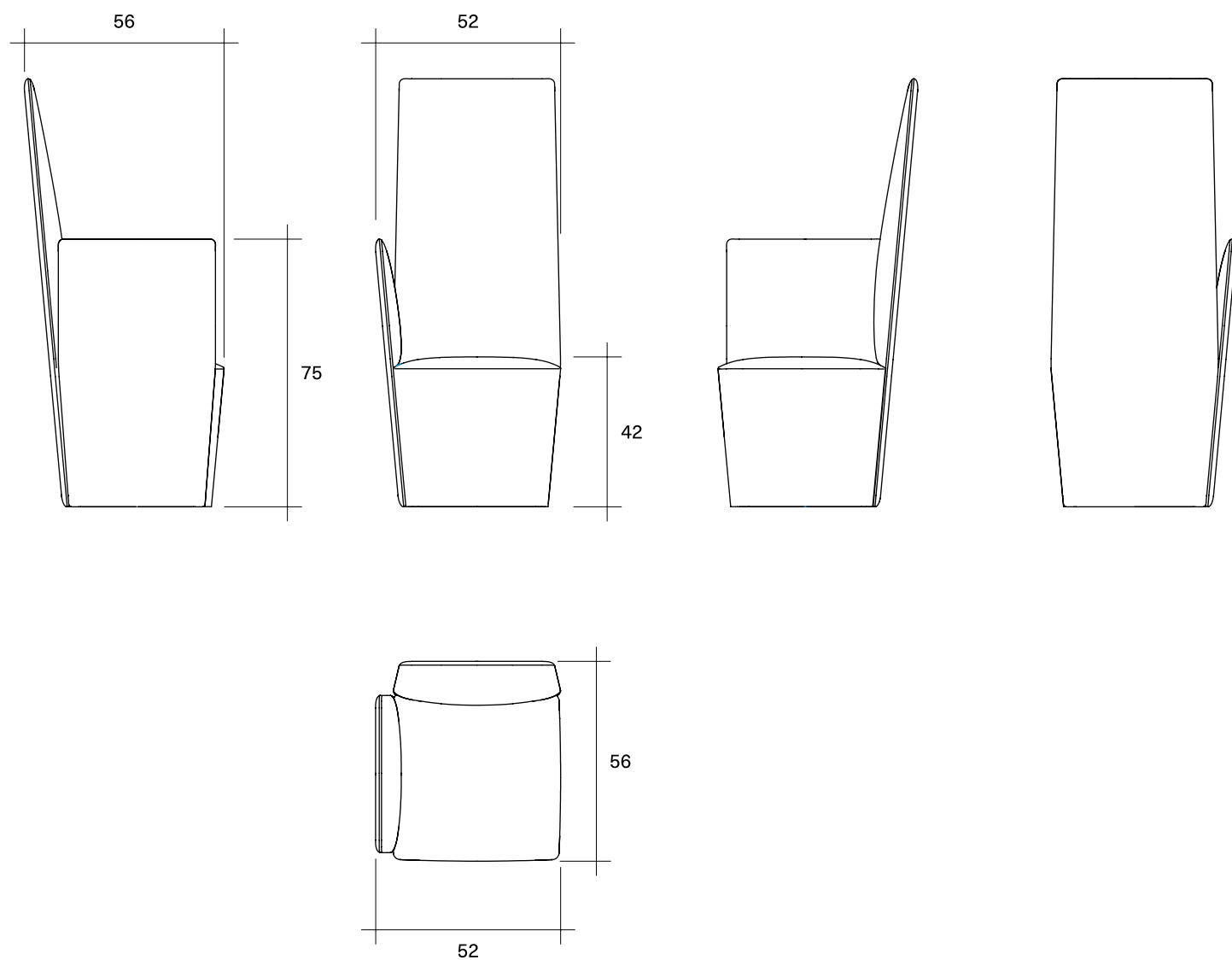
Composition: Topcoat 100% vinyl,  
backing 100% polyester Hi-Loft  
Abrasion: app. 300.000 Martindale  
Cleaning and care:



Shades of colour cannot be  
reproduced exactly on printed paper.  
MD House Srl is entitled to make  
modifications at any time and without  
prior notice.

Nella stampa su carta la tonalità dei  
colori non può essere riprodotta  
fedelmente. MD House Srl si riserva  
la facoltà di apportare modifiche in  
qualsiasi momento e senza preavviso.

Dimensions



## Albero Lievore



Alberto Lievore graduated as an architect from the University of Buenos Aires. He moved to Barcelona in 1976, where he developed his design activities, turning to a wide array of sectors. Alberto Lievore's works in the furniture sector are those which he is most famous for, both in Europe and in America and Asia. Over the years, his design activities have been acknowledged and rewarded with prestigious national and international awards. His partnership with Italian companies is especially thriving, and it includes both strategic consulting as well as brand and product communication. He holds courses and workshops in universities, first and foremost in Barcelona. His approach focuses on resizing the subjectiveness of the designer in observing reality, in order to develop a more penetrating and solid critical spirit.

Alberto Lievore è laureato in architettura presso l'Università di Buenos Aires. Si è trasferito a Barcellona nel 1976, dove ha sviluppato la sua attività di design, rivolgendosi a una vasta gamma di settori. Le opere di Alberto Lievore nel settore del mobile sono quelle per cui è più famoso, sia in Europa che in America e Asia. Nel corso degli anni la sua attività progettuale è stata riconosciuta e premiata con prestigiosi riconoscimenti nazionali e internazionali. La sua partnership con le aziende italiane è particolarmente fiorente e comprende sia la consulenza strategica che la comunicazione del marchio e del prodotto. Tiene corsi e workshop nelle università, in primis a Barcellona. Il suo approccio si concentra sul ridimensionamento della soggettività del designer nell'osservare la realtà, al fine di sviluppare uno spirito critico solido.